

Education, Children and Families Committee

10am, Tuesday, 5 March 2013

Paolozzi Prize for Art

Item number	8.1
Report number	
Wards	All

Links

Coalition pledges	P5
Council outcomes	CO2
Single Outcome Agreement	SO3

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Executive summary

Paolozzi Prize for Art

Summary

The purpose of this report is to provide an update to the Education Children and Families Committee on the Paolozzi Prize for Art.

Recommendations

The Committee is asked to:

1. Note progress to date
2. Note that an update will be reported annually.

Measures of success

The measures of success for the Paolozzi Prize for Art will be:

- Most High Schools nominate one, two or three pupils for the Paolozzi Prize for Art
- Nominated pupils, their art teacher and a family member attend the Award Ceremony
- Pupils are proud to be nominated and have their achievement recognised.

Financial impact

- In 2012/13 the prize will be funded from the Arts and Learning concerts and events budget, costing c. £3,500
- Consideration should be given to securing future sponsorship of the prize.

Equalities impact

There are no adverse impacts arising from this report.

The Paolozzi Prize for Art is targeted at young people considering a career in art. The categories are designed to be fully inclusive and to ensure all schools make

nominations based on pupils' aptitude and attitude. A specific category has been designed for pupils who have to overcome barriers to achieve their potential.

Sustainability impact

There are no adverse impacts arising from the report.

Consultation and engagement

A small group of secondary art teachers and the QIO with responsibility for aesthetic studies have been consulted.

The Education Department of the National Galleries of Scotland has been consulted and is supporting the Award Ceremony.

Background reading / external references

None

Paolozzi Prize for Art

1. Background

- 1.1 Arts and Learning is developing creativity and creative learning in Edinburgh. The Paolozzi Prize for Art is designed to acknowledge pupils' artistic ability and also to celebrate achievement, inclusion, innovation and creativity.
- 1.2 Arts and Learning is co-ordinating the first Festival of Arts and Creative Learning for Edinburgh's children and young people in March and April 2013. The Paolozzi Prize for Art is one of the key high profile festival events. Promoting the Paolozzi Prize as part of the development of creativity and creative learning in Edinburgh capitalises on the growing awareness and interest in creativity among school staff, colleagues and partners.
- 1.3 Creativity and Creative Learning is supported by Education Scotland with increasing prominence in Curriculum for Excellence. The development of creativity skills among learners is a key focus and the Paolozzi Prize for Art contributes to this agenda.

2. Main report

- 2.1 The prize is for pupils studying art and design in the senior phase. Many of them will aspire to a career in art and may consider applying to one of Scotland's art colleges. The prize was launched in March 2012 as part of the Year of Creative Scotland with pupils from Balerno High School and Yolanda Tartaglia, Eduardo Paolozzi's sister.
- 2.2 Each of Edinburgh's high schools is invited to nominate up to 3 pupils under the following categories
 - Talent and Creativity
 - Overcoming Barriers
 - New Directions.
- 2.3 The judges are all Paolozzi scholars and experts and will be announced to the public during the week beginning Monday 25th February. This will coincide with the date when the Paolozzi Prize for Art opens for nominations. Information on how to nominate pupils is sent to every secondary Head Teacher and

Curriculum Leader with responsibility for expressive arts in Edinburgh high schools. Nominations can be made by email or submitted via the Arts and Learning pages on the Council's website.

- 2.4 The Award Ceremony will take place at the National Gallery of Scotland on the Mound and the date is Tuesday 16th April 2013 (one judge is still to confirm availability). Each nominated pupil, their art teacher and family members will be invited to the Award Ceremony.
- 2.5 There will be 4 prize winners, one in each of the 3 categories and an overall winner to be decided by the judges. Submissions can be in any artistic medium and the prizes are:
 - Overall winner who will receive £500.00
 - 3 category winners each receiving £250.00
 - All nominated pupils will be offered an opportunity to visit the National Gallery and participate in Paolozzi workshops at times to be agreed.
- 2.6 Work in any medium can be submitted. Because most submissions will be course work it will be submitted to SQA in late April/early May and will therefore not be available for public exhibition till later in the year. The later exhibition will be used to publicise the 2014 prize.
- 2.7 Arts and Learning is currently programming the first Festival of Arts and Creative Learning which will showcase the arts and creative work by Edinburgh's children and young people. The Paolozzi Prize for Art will be one of the festival's key high profile events.

3. Recommendations

The committee is asked to:

- 3.1 Note progress to date
- 3.2 Note that an update will be reported annually.

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Links

Coalition pledges	P5. Seek to ensure the smooth introduction of the Curriculum for Excellence and that management structures within our schools support the new curriculum
Council outcomes	CO2. Our children and young people are successful learners, confident individuals and responsible citizens making a positive contribution to their communities.
Single Outcome Agreement	SO3. Edinburgh's children and young people enjoy their childhood and fulfil their potential
Appendices	None